

Table of Contents of Volume 87

ARTICLES

Dante's Literary Typology. [GIUSEPPE MAZZOTTA]	1
Some Elements in the Genesis of a Renaissance View of the <i>Divine Comedy</i> . [FRANK FATA]	20
Ottaviano's Interruption: Book IV and the Problem of Unity in <i>Il Libro del Cortegiano</i> . [WAYNE A. REBHORN]	37
Silence, an Element of Style in Pavese. [MARTHA KING]	60
Immanenza e trascendenza nell'opera di Giuseppe Berto: La realtà di dentro. [ALERAMO P. LANAPOPPI]	78
Autobiografia e personaggio letterario in <i>Novale</i> di Federigo Tozzi, con tre inediti. [CARLO CHIARENZA]	105
In Memoriam, Pedro Salinas 1891-1951	167
Federico García Lorca. [PEDRO SALINAS]	169
Un aspecto histórico de <i>La Lozana Andaluza</i> . [BRUNO M. DAMIANI]	178
Lope y su <i>Peregrino</i> . [JUAN BAPTISTA AVALLE-ARCE]	193
<i>La fianza satisfecha</i> , A Crudely Mangled Relash? [BRUCE W. WARDROPPER]	200
El "Confuso abismo" de <i>La vida es sueño</i> . [CESAREO BANDERA]	214
Antonio Machado, "Aprendiz de saber popular." [SISTER ELEANOR O'KANE, C. S. C.]	232
Myth, the Gypsy, and Two "Romances históricos." [DAVID LOUGHRAN] ..	253
"Semejante a la noche," de Alejo Carpentier: Historia/Ficción. [ROBERTO GONZÁLEZ ECHEVARRÍA]	272
Fragmentation and Alienation in <i>La casa verde</i> . [SARA CASTRO KLARÉN] ..	286
Wolfram von Eschenbach's "Bow Metaphor" and the Narrative Technique of <i>Parzival</i> . [ARTHUR B. GROOS, JR.]	391
The Function of 'wis' in the Characterization of Gahmuret, Gawan and <i>Parzival</i> . [WALTER K. FRANCKE]	409
<i>Parzival</i> as a Source for <i>Frauentienst</i> . [J. W. THOMAS]	419
Image Structures in Goethe's <i>Iphigenie auf Tauris</i> . [HERMANN I. WEISS] ..	433
Newly Discovered Sealsfield Relationships Documented. [KARL J. R. ARNDT] ..	450
Die Zuckmayerforschung der sechziger Jahre. [SIGFRIED MEWS]	465
<i>Présentation: "Paul Valéry."</i> [BERNARD VANNIER]	539
ROBERT CHAMPIGNY. Réponse du "philosophe."	545
MICHEL DEGUY. La dernière phrase.	548
JACQUES DERRIDA. Les sources de Valéry. Qual, Quelle	563
GÉRARD GENETTE. Valéry et la poétique du langage.	600
JAMES R. LAWLER. "Lucidité, phœnix de ce vertige . . ."	616
MICHEL LECHANTRE. L'hieroglyphe intérieur.	630
JUDITH ROBINSON. Words and Silence in "L'Idée fixe."	644
ELIZABETH SEWELL. The Work Remembered.	657
BERNARD VANNIER. Horlogerie.	669
The Use of Rhetoric in the <i>Nibelungenlied</i> : A Stylistic and Structural Study of <i>Aventiure V</i> . [SISTER MARY FRANCES MCCARTHY]	685
A New Aspect of the <i>Parzival</i> Transmission through a Critical Examination of Manuscripts G and G ^m . [RUDOLF HOFMEISTER]	701
Wedekind, Nietzsche and the Dionysian Experience. [RICHARD ARTHUR FIRDA] ..	720

Hofmansthal and Milton. [HANNA B. LEWIS]	732
Theatricality and Deconstruction in Max Frisch's <i>Don Juan</i> . [ROBERT J. MATTHEWS]	742
Perilous Balance: A Comic Hypothesis. [RENÉ GIRARD]	811
Three Kinds of Intention. [MICHAEL HANCHER]	827
"Literature"/Literature. [ALAN BASS]	852
Poetry and Court Conduct: Puttenham's <i>Arte of English Poesie</i> in The Light of Castiglione's <i>Cortegiano</i> . [DANIEL JAVITCH]	865
Form and Value in the French and English 19th Century Novel. [ANNE-MARIE DIBON]	883
The Madrepore. [SAMUEL M. WEBER]	915
In Memoriam: Earl Reeves Wassettman. [RICHARD MACKSEY]	1013
Nathan Edelman Memorial [November 1972]	
Lionel Gossman, Nathan Edelman—1911-1971	1
Elliott Coleman, Nathan Edelman	2
Otis Fellow's Priors "Pritty Spanish Conceit"	3
Donald M. Frame, Interaction of Characters in Rabelais	12
W. M. Frohock, Malraux as "Witness" and the <i>Antimémoires</i>	24
Moshe Lazar, Theophilus: Servant of Two Masters. The Pre-Faustian Theme of Despair and Revolt	31
Richard Macksey, Rites de Passage	51
Georges Poulet, Le Volontarisme de Ramon Fernandez	53
Robert Ricatte, Lamartine ou les substitutions: Les aventures d'une strophe du "Vallon"	58
Michael Riffaterre, Fonctions de l'humour dans <i>Les Misérables</i>	71
Leon S. Roudiez, Gloses sur les premières pages de <i>Mobile</i> de Michel Butor	83
Gregor Sebba, Descartes and Pascal: A Retrospect	96
Karl-Ludwig Selig, Some Observations on <i>La fuerza de la sangre</i>	121
Bruce W. Wardropper, The Funeral Elegy of the Spanish Renaissance	126

NOTES

On the nickname Burchiello and related questions. [ANN WEST VIVARELLI] ..	123
The Printings of the First Edition of Pietro Bembo's <i>Gli Asolani</i> . [CECIL H. CLOUGH]	134
Did Greene Have Shakespeare In Mind? [CHARLES SPERONI]	139
A Possible Source for Berceo's <i>Vida de Santa Orio</i> . [JOHN K. WALSH] ..	300
The Early Court Theater in Portugal and Valencia: Gil Vicente, Luis Milán, Juan Fernández de Heredia. [THOMAS R. HART]	307
Alanio or Montano: A Note on Montemayor's <i>Diana</i> . [JOHN J. REYNOLDS] ..	315
Diego Dávalos y Figueroa, Scrafino Aquilano, and Ovid: The Continuity of the "Alba" Theme. [VALERIE M. GÓMEZ]	318
Allegory in <i>El escándalo</i> . [HARRIET B. POWERS]	324
Note on <i>Parzival</i> 462,11 "doch ich ein leie wære." [RUDOLF HOFMEISTER] ..	494
Jacob Grimm's Use of the Term <i>Fremdwort</i> . [CHAUNCEY J. MELLOR]	497
A forgotten Ahasver poem by John Henry Mackay. [EDWARD MORNIN]	499
Thomas Mann and André Spire: the <i>Walpurgisnacht</i> Chapter. [JOEL A. HUNT]	502
Clues for Readers of Wolfram von Eschenbach's <i>Willehalm</i> . [WALLACE S. LIPTON]	753
A Note on the <i>Book of Esther</i> and Schiller's <i>Don Carlos</i> . [SUSAN E. CERNYAK]	758

Grabbe zitiert Homer: Zur Interpretation von <i>Kaiser Heinrich der Sechste</i> , V, 2 und <i>Hannibal</i> , V, 4. [H. W. NIESCHMIDT]	759
"Ort: eine mittlere Stadt" The Setting of Hebbel's <i>Maria Magdalene</i> . [ROLF K. HÖGEL]	763
Theodor Fontane's <i>Vor dem Sturm</i> in the <i>Augsburger Allgemeine Zeitung</i> : Karl Gutzkow or Otto Roquette? [FREDERICK BETZ]	768
A "New" Novella by Keyserling. [A. WAYNE WONDERLEY]	777
The Dantean Overview: The Epigraph to "Prufrock." [RON D. K. BANERJEE]	962
Borges, Milton, and the Name of the Game. [LOUIS I. MIDDLEMAN]	967
At the Intersection of Freud and Ionesco. [RICHARD DEFURIA]	971

EDITORIAL COMMENT

Critic's Exchange

Reflections on "Literary Education and Democracy." [ANDREW FEENBERG]	977
Reflections on a Review and Reality. [GERALD GRAFF]	981
Reviewer's Risposte. [MICHAEL HANCHER]	982
Incipitque Semper. [RICHARD MACKSEY]	983

REVIEWS

Francesco Bruni, <i>Sistemi critici. Strutture narrative (Ricerche sulla cultura fiorentina del Rinascimento)</i> [ARMAND L. DE GAETANO]	142
Renzo Negri, <i>Interpretazione dell'"Orlando Furioso"</i> [EDUARDO SACCONI]	147
Gérard Genot, <i>Analyse structurelle de "Pinocchio"</i> [TERESA DE LAURETIS] ..	152
Gian Franco Vené, <i>Pirandello fascista</i> [EDUARDO SACCONI]	153
Brief Notices of Books Received. [EDUARDO SACCONI]	160
Jacob M. Hassán (Ed.), <i>Actas del Primer Simposio de Estudios Sefardies</i> [REGINETTA HABOUCIA]	330
Hans Flasche (Ed.), <i>Aufsätze zur portugiesischen Kulturgeschichte. Vol. 7</i> (1967) [EDWARD GLASER]	332
G. B. Gybbon-Monypenny (Ed.), "Libro de buen amor" Studies [PIERRE L. ULLMAN]	336
Manuel Alvar, <i>El Romancero: Tradicionalidad y pervivencia</i> [DANIEL EISENBERG]	343
Eleanor S. O'Kane (Ed.), <i>Francisco de Espinosa, Refrancero (1527-1547)</i> [B. BUSSELL THOMPSON]	345
Francisco Rico, <i>El pequeño mundo del hombre. Varía fortuna de una idea en las letras españolas</i> [JUAN BAUTISTA AVALLE-ARCE]	347
J. H. Silverman (Ed.), José F. Montesinos, <i>Ensayos y estudios de literatura española</i> [ELIAS L. RIVERS]	349
Carlos D. Hamilton (Ed.), <i>Lirica hispánica del siglo xiii al xx</i> [GEORGINA SABAT DE RIVERS]	350
Bruce W. Wardropper (Ed.), <i>Spanish Poetry of the Golden Age</i> [ELIAS L. RIVERS]	351
Dorothy Sherman Severin, <i>Memory in "La Celestina"</i> [HARRY SIEBER] ..	353
Erika Spivakovsky, <i>Son of the Alhambra. Don Diego Hurtado de Mendoza, 1504-1575</i> [A. J. R. RUSSELL-WOOD]	354
Oreste Macrí (Ed.), <i>Fray Luis de León, La poesía de Fray Luis de León</i> [PETER M. KOMANECKY]	358
Alban K. Forcione, <i>Cervantes, Aristotle and the "Persiles"</i> [HARRY SIEBER] ..	359
Vern C. Williamsen (Ed.), <i>Mira de Amescua, No hay dicha ni desdicha hasta la muerte</i> [PHYLLIS PATTESON MITCHELL]	363

Jack H. Parker and Arthur M. Fox (Ed.), <i>Calderón de la Barca Studies 1951-69: A Critical Survey and Annotated Bibliography</i> [BRUCE W. WARDROPPER]	364
I. L. McClelland, <i>Spanish Drama of Pathos, 1750-1808</i> [JOHN DOWLING]...	367
José Jurado (Ed.), Juan Pablo Forner, <i>Los gramáticos, historia chinesca</i> [RUSSELL P. SEROLD]	372
Robert E. Lott, <i>Language and Psychology in Pepita Jiménez</i> [JOHN H. SINNIGEN]	375
Ian Gibson, <i>La represión nacionalista de Granada en 1936 y la muerte de Federico García Lorca</i> [GABRIEL JACKSON]	377
Clara E. Lida and Iris M. Zavala (Ed.), <i>La Revolución de 1868: Historia, pensamiento, literatura</i> [STANLEY G. PAYNE]	379
Andrew P. Debicki, <i>Dámaso Alonso</i> [PHILIP SILVER]	380
Mariano Baquero Goyanes, <i>Estructuras de la novela actual</i> [HARRY SIEBER]	382
Antonio Sacoto, <i>El indio en el ensayo de la América española</i> [ALICIA BORINSKY]	384
José Olívio Jiménez, <i>Antología de la poesía hispanoamericana contemporánea 1914-1970</i> [ALICIA BORINSKY]	385
Doris Dana (Ed.), <i>Selected Poems of Gabriela Mistral</i> [ALICIA BORINSKY] ..	387
Manuel Ferrer, <i>Borges y la nada</i> [ALICIA BORINSKY]	387
Anuncio	389
Paul Raabe, <i>Einführung in die Quellenkunde zur neueren deutschen Literaturgeschichte</i> [PETRUS W. TAN]	506
Garold N. Davis, <i>German Thought and Culture in England, 1700-1770</i> [PHILIP ALLISON SHELLEY]	507
W. V. Ruttkowski, <i>Die literarischen Gattungen: Reflexionen über eine modifizierte Fundamentalpoetik</i> [WOLFGANG HEMPEL]	514
Jürg Bleiker, <i>Zur Morphologie und Sprachgeographie der Verben "haben, sein, tun" im Schweizerdeutschen</i> [LINUS SPÜLER]	515
Günther J. Gerlitzki, <i>Die Bedeutung der Minne in "Moriz von Craün"</i> [HOLGER HOMANN]	516
Walter Blank, <i>Die deutsche Minneallegorie</i> [GEORGE FENWICK JONES]	517
Martin Bircher, <i>Johann Wilhelm von Stubenberg (1619-1663) und sein Freundeskreis</i> [ALDIS M. HAAS]	518
Lessing Yearbook II. [STUART ATKINS]	523
Martin Bollacher, <i>Der junge Goethe und Spinoza</i> [H. G. HAILE]	524
Eda Sagarra, <i>Tradition and Revolution. German Literature and Society 1830-1890</i> [GERHARD FRIESEN]	526
Heinrich Heine, <i>Säkularausgabe Band 7</i> [MICHAEL MANN]	529
Fritz Mende, <i>Heinrich Heine. Chronik seines Lebens und Werkes</i> [MICHAEL MANN]	531
Ursula Kirchhoff, <i>Die Darstellung des Festes im Roman um 1900</i> [THEODOR A. SCHEUFELE]	531
Peter Christoph Kern, <i>Zur Gedankenwelt des späten Hofmannsthal</i> [PENRITH GOFF]	533
André Banuls, <i>Heinrich Mann</i> [ULRICH WEISSTEIN]	534
Ernst Jünger, <i>Annäherungen. Drogen und Rausch</i> [GERHARD LOOSE]	536
Horst S. Daemmrich and Diether H. Haenicke (Edd.), <i>The Challenge of German Literature</i> [LAVERN J. RIPLEY]	781
Gerhard Eis, <i>Forschungen zur Fachsprache</i> [GEORGE FENWICK JONES]	782
Peter Ukena (Ed.), <i>Ulrich von Hutten. Deutsche Schriften</i> [RIA STAMBAUGH] ..	783
Gerald Gillespie, <i>German Baroque Poetry</i> [RICHARD J. ALLEN]	785

Blake Lee Spahr, <i>Anton Ulrich Herzog von Braunschweig und Lüneburg. Himmlische Lieder und Christfürstliches Davids-Harffen-Spiel</i> [MARTIN BIRCHER]	788
Helmut Pape, <i>Klopstocks Autorenhonorare und Selbstverlagsgewinne</i> [GERHARD K. FRIESEN]	790
Hanna Geldrich, <i>Heine und der spanisch-amerikanische Modernismo</i> [CLAUDE R. OWEN]	794
Bertold Hack und Marietta Kleiss (Edd.), <i>Hermann Broch Daniel Brody Briefwechsel</i> [WILLIAM H. MCCLAIN]	796
Martin Swales, <i>Arthur Schnitzler</i> [ARTHUR BURKHARD]	799
Joachim Bark, <i>Der Wuppertaler Dichterkreis</i> [IAN FINDLAY]	800
Books Received	804
René Girard: <i>La Violence et le sacré</i> [CARL A. RUBINO]	986
A. Alvarez, <i>The Savage God</i> [ELEANOR WILNER]	998
Stanley Cavell, <i>The World Viewed</i> [NATALIE HARRIS BLUESTONE]	1003
Bruce A. Rosenberg, <i>The Art of the American Folk Preacher</i> [FRANK E. MOORER]	1007
Fredric Jameson, <i>Marxism and Form</i> [HENRY SUSSMAN]	1009



